



Performance Schedule

April 23 7 - 10 pm

April 24 1 - 10 pm

April 25 1 - 7 pm

all performances at
Island Music Center
10598 Valley Rd NE (Rolling Bay area)
Bainbridge Island, WA 98110
206-780-6911
www.islandmusic.org



271 Madison Ave S.
Suite 202
Bainbridge Island, WA
98110
(206) 224-4102

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Families & Children's Programs

IslandWood offers a variety of fun and exciting spring & summer programs for ages 4 - 18, and families! The 2010 spring and summer camp schedule is now posted and registration opens January 2nd!

www.islandwood.org



4450 Blakely Ave. NE,
Bainbridge Island, WA
98110

206.855.4300

PIANO-A-THON

Schedule of Performances

Friday, April 23

7:00 - 7:45 pm

Brett Gadbois, piano and vocals

compositions to be announced at time of performance

Webster Gadbois, piano

compositions to be announced at time of performance

Lucy Dickinson, piano

solo improvisational piano for relaxation and healing

8:00 - 8:45 pm

From the trumpet studio of Carey Rayburn

Laura Gordon, trumpet Akiko Iguchi, piano
(theme from) *Polovtsian Dances* - Alexander Borodin

Carey Rayburn, trumpet Akiko Iguchi, piano
Napoli - Herman Bellstedt, arr. Frank Simon
Variations on Luigi Denza's *Funiculi Funicula*

From the voice studio of Marcia Smith-Hill

Addie Francis, soprano Marcia Smith-Hill, piano
I Love All Graceful Things - Eric Thiman
What I Did for Love - Marvin Hamlisch, from A Chorus Line

Christie Fitch, soprano Marcia Smith-Hill, piano
It Was A Lover and His Lass - Frederick Austin
Wishing You Were Somehow Here Again - Andrew Lloyd Webber, from Phantom of the Opera

9:00 - 9:45 pm

Jenny Weaver, piano

Italian Concerto, BWV 971 - Johann Sebastian Bach (1685 - 1750)

I. Allegro II. Andante III. Presto

Overture to the opera *Treemonisha* - Scott Joplin (1865 - 1917)

Robert Weschler, piano

The Juggler - Ernst Toch (1887 - 1964)

Susan Anderson, vocals Jack Weber, piano

Comedy songs from English Music Hall

The Honeysuckle and the Bee - words by A.H. Fitz, music by W.Penn 1901
She'd Never Had a Lesson in Her Life - words by Fred Murray, music by
Orlando Powell 1900

Nobody Loves a Fairy When She's Forty - words and music by Arthur Le Clerg
1934

I Want to Sing in Opera - words and music by Worton David and George
Arthurs 1910

I Love a Piano - words and music by Irving Berlin 1915

Saturday, April 24

1:00 - 1:45 pm

From the piano studio of Darden Burns

Sophie Thackray, piano

Waltz in E minor - Frederic Chopin

Preludes No. 1 & 2 - George Gershwin

Darden Burns, piano

Etude No. 3 in E major - Frederic Chopin

Nocturne in D-flat major - Frederic Chopin

Oh! Susanna - Stephen Foster, arr. Darden Burns

Song For Wallace - Darden Burns

Lucy Dickinson, vocals Darden Burns, piano

God Bless the Child - Arthur Herzog & Billie Holliday, arr. Darden Burns

Over the Rainbow - Harold Arlen

2:00 - 2:45 pm

From the piano studio of Sam Brodsky

Emma Russell, piano

Vacation Days - Fletcher

Skater's Waltz - Waldteufel

Britain Hepworth, piano

Rondo alla Turca - Mozart

Blake Ross, piano

Canoe Song - Fletcher

At Yuletide - Traditional

Max Wickline, piano

Just Dance - Germanotta and Thiam

Samuel Ross, piano

Top o' the Mornin' - Traditional

On the Levee

Micah Russell, piano

The Clock - Kullak

Tarantella - Prokofieff

Colton Albee, piano

Around the Totem Pole - Fletcher

The Birch Canoe

Jack Ross, piano

Waterfall - Schmidt

Catherine Rolfes, piano

Journey by Train - Fletcher

Jennifer Coates, soprano

Au bord de l'eau - Faure

Sam Brodsky, piano

Sam Brodsky, piano

Sonata, Op. 27 #2 (Moonlight) - Beethoven

I. Adagio sostenuto II. Allegretto III. Presto

3:00 - 3:45 pm

From the piano studio of Claire Marshall

Angela de Oliveira, piano

Fluttering Leaves - Heller

Barcarole - Heller

Sarabande from *French Suite in D minor* - J.S. Bach
Viennese Sonatina VI, III.Finale - W. A. Mozart
From Foreign Lands, Op. 15, No. 1 - R. Schumann

Miriam Campbell, piano

Air from *French Suite in C Minor* - J.S. Bach
Sonatina in E-flat Major, I.Allegro - Dussek
Waltz in G-flat Major, Op. Posth.70, No. 1 - F. Chopin
Milonga del angel - A. Piazzolla
Toccatina - Takacs
Jane's Song - Norton

Claire Marshall, piano

Prelude and Fugue in D Minor, WTC II - J.S. Bach
Sonata in D Major, Op. 28, I.Allegro - L. Beethoven
Etude Tableaux in G Minor, Op. 33, No. 8 - S. Rachmaninoff
Brouillards, Preludes Book I - C. Debussy

4:00 - 4:45 pm

Paul Lewis, piano

Selections from *Clytie in Love*, a ballet by Paul Lewis

Bluefish Tango: Patti Beasley - clarinet, **Alan Francescuti** - violin, **Rich McAllister** - bass, **Bonnie Murphy** - piano

Music of Astor Piazzolla plus traditional tango favorites

5:00 - 5:45 pm

Kate Matteson, vocals **Phil Hosterman, piano**

Sara Lee - music by John Kander, lyrics by Fred Ebb
Unusual Way - music and lyrics by Maury Yeston, from *Nine*
There Won't Be Trumpets - music and lyrics by Stephen Sondheim, from *Anyone Can Whistle*
Looney Bin - music by Marilyn Harris, lyrics by Kelly Stuart

As Time Goes By - music and lyrics by Herman Hupfeld
Every Time We Say Goodbye - music and lyrics by Cole Porter
The Music that Makes Me Dance - music by Jule Styne, lyrics by Bob Merrill, from *Funny Girl*
Sooner Or Later - music and lyrics by Stephen Sondheim
I'm Still Here - music and lyrics by Stephen Sondheim, from *Follies*

Chloe Hosterman, vocals **Phil Hosterman, piano**

compositions to be announced at time of performance

Claire Hosterman, vocals **Phil Hosterman, piano**

compositions to be announced at time of performance

6:00 - 6:45 pm

From the piano studio of Anne Pell

performers and compositions to be announced at time of performance

7:00 - 7:45 pm

Ranger Sciacca - violin, **Anne Pell** - piano, **Neil Conaty** - bass, **Korum Bischoff**, drums

gypsy jazz improvisation

8:00 - 8:45 pm

Peter Spencer, guitar and vocals **Dave Bristow, piano**

NEVER DO RIGHT BLUES
IN THE PINES
ROOT MAN BOOGIE
MIRROR
GODZILLA FEET
DOWN THE RIVER
NOBODY'S DADDY
RESTLESS YOUTH IN CHINATOWN
MY OLD CAR

All titles words/music Peter Spencer

9:00 - 10:00 pm

Neil Conaty - bass, Kurt Bischoff, drums, Dave Bristow, piano

jazz trio - compositions to be announced

trio will be joined later in the set by guests Mike Sellman - trumpet, Rex Olsen - tenor sax, Barbara Muller - vocals

Julia Edwards, cello
La Cinquantaine - G. Marie

Catherine Edwards, cello
Sonata in G Major - Sammartini
Grave
Allegro Appassionato - Saint-Saens

Sunday, April 25

1:00 - 1:45 pm

From the piano studio of Marlys Burnett

compositions to be announced at time of performance

Reilly Woods	Eli Lockard
Mei Wilson	Tarkan Al-Kazily
Banning Jones	Zelie May Wynne-Jones

From the violin studio of Pat Strange

compositions to be announced at time of performance

Matthew McCann	Anthony Clendenen
Koby Rosenberg	

2:00 - 2:45 pm

From the cello studio of Priscilla Jones

piano accompaniment by Priscilla Jones, except where indicated

Andrew Witty, cello
Rigadoon - Henry Pucell
Perpetual Motion - Shinichi Suzuki

Michaela Erickson, cello
Sonata in C Major - J.Breval
Allegro
Mattie Branson-Meyer, cello Kelly Walters, piano
Sonata in G Major - Sammartini
Maestoso
Gavotte - Popper

3:00 - 3:45 pm

From the piano studio of Akiko Iguchi

Delaney Brown, piano

Alouette
Carousel Melody
Showboat
Simple Gifts

Sophie Martof, piano

Playful Puppy - Linda Niamath
Minuet in G Major - Franz Joseph Haydn

Bill Branley, piano

Ballade No. 3 in A-flat Major - Frederic Chopin

Akiko Iguchi, piano

French Suite No.5 - J.S. Bach

Allemande and Gavotte

Kinderszenen Op.15 - Robert Schumann

1. Von fremden Ländern und Menschen
2. Kuriose Geschichte
3. Hasche-Mann
4. Bittendes Kind
5. Glückes genug
6. Wichtige Begebenheit
7. Träumerei

4:00 - 4:45 pm

Sharon Acton, soprano Jim Quitslund, piano

La Vie Antérieure (The Former Life)
L'Invitation au Voyage (The Invitation to a Voyage)
- text by Charles Baudelaire, from *Les Fleurs du Mal* (The Flowers of Evil), published in 1857
- music by Henri Duparc (1848-1933)

Tom Monk, violin Jim Quitslund, piano

Sonata for Violin & Piano in G Minor - Claude Debussy (1862-1918)
I. Allegro vivo II. Intermède: Fantasque et léger (Fantastic and swift)
III. Finale: Très animé (Very animated)

Barbara Hume, vocals Ann Strickland, piano

It Might As Well be Spring - Rodgers and Hammerstein
Skylark - Hoagy Carmichael & Johnny Mercer
Summer Me Winter Me - Michel Legrand
With Every Breath I Take - Cy Coleman and David Zippel
Spring Can Really Hang You Up the Most - Tommy Wolf & Fran Landesman

5:00 - 5:45 pm

Quinton Morris, violin Josiah Boothby, horn Akiko Iguchi, piano

Horn Trio Op.40 E-flat major - J. Brahms
I. Andante II. Scherzo (Allegro)
III. Adagio mesto IV. Allegro con brio

6:00 - 6:45 pm

From the piano studio of Chris Smellow

performers and compositions to be announced at time of performance

Intermission Music Original Compositions by Local Composers

Barbara Winther, composer

Ollantay, the Inca musical for children, was orchestrated and played on the synthesizer by Dave Bristow and sung by the Island group "Side by Side."

Bruce Galloway, composer

Ode to the Good Ole Days - This piece is influenced by the music that appeared in Westerns that were so popular on TV, and the movies in the 1950's and the early 1960's.

Ramblings – LIB - This is one of a series of sketches inspired by Beatle's songs. This piece utilizes a chord progression from the song "Let it Be".

Morning Music - This piece captures the feeling of waking up in a really good mood.

Guffin Falling - The word "guffin" means "madman" and it is used to great comic effect by P.G. Wodehouse in the Bertie and Jeeves stories "Love Among the Chickens." In this "mad" world we live in, guffin is a word that should be used more frequently.

Song to a Memory - This piece captures the feeling of looking back on a bittersweet memory from high school days.

Prayer to the Omniscient Satellite - Who do you pray to when miracles are routinely being delivered by science?

Seesaw - The name of this piece refers to the seesawing nature of the melody, rhythm and dynamics of the music.

Island Music Center is a 501c3 non-profit organization supported by COBI, BCF, BIAHC, OCFA, Eagle Harbor Properties and the generous contributions of its patrons.

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TREEHOUSE CAFÉ
Bainbridge Island, WA

Treehouse Live Music Schedule

Saturday nights

All Shows 8:00pm

May 1	Johnny Sound and the Furies
May 8	Soul Sirens
May 15	Peter Spencer
May 22	Ranger and the Re-Arrangers
June 5	Dave Carson Band
June 12	Stickshift Annie
June 19	Grupo Meridional
June 26	Eldridge Gravy

Plus... Wednesdays @ 7:30

The Eagle Harbor Jazz Ensemble

Treehouse Cafe
4569 Lynwood Center Rd NE
Bainbridge Island, WA 98110
206-842-2814